WELCOME to the Park Güell

We want you to enjoy your visit here to the full. So you don't miss any detail and can discover the site's architectural and natural heritage, we'll show you its most iconic points here.

Ajuntament de Barcelona





and High Bridges) make it possible to negotiate the sloping terrain and

negotiate the sloping terrain and facilitate communication between the various areas of the park. At the top, there are roads for vehicles and, at the bottom, they provide protection during inclement weather.

THE THREE VIADUCTS The three viaducts (Lower, Middle



WASHERWOMAN'S PORTICO

The portico, which is made from unworked stone and in the shape of a large wave, consists of a series of columns, one of which is shaped like a caryatid, representing a washerwoman and bearing the tools of her trade.



HYPOSTYLE HALL

This is a covered space, initially conceived as a market, with eighty-six fluted columns. The roof is made up of small domes built using the Catalan vault technique, covered in *trencadis* (broken-tile mosaics), with circular panels designed by the architect Josep Maria Jujol.



AUSTRIA GARDENS

The site now occupied by the gardens was once used as a municipal plant nursery. It is named after a donation of trees from Austria planted in 1977.



THE PORTER'S LODGE PAVILIONS

The park's main entrance is flanked by two pavilions: the Porter's Lodge and the Visitors' Waiting Room. The exteriors of both buildings are very original in terms of their shape and simple, economical finishings in their interior. Area with high concentration Spaces with control points and possible waiting times.

- **1** THE HILL OF THE THREE CROSSES
- 2 BIODIVERSITY ITINERARY
- 3 LARRARD HOUSE *

Other points of interest

- 4 TRIAS HOUSE *
- 5 GAUDI HOUSE MUSEUM**
- * Interior of these spaces not open to visitors. ** Access with a combined ticket.

THE GREEK THEATRE OR NATURE SQUARE

This square was intended to hold outdoor shows and popular Catalan culture events. The undulating bench covered with tile-shard mosaic surrounding it was designed by the architect Josep Maria Jujol and built between 1909 and 1914.



MONUMENTAL STAIRCASE

The monumental staircase is a double stairway structured in three sections, combining rocks and vegetation. The second flight of stairs is decorated with a fountain in the shape of a snake's head resting on the crest of Catalonia, a dragon with very vivid colours (which has become the most popular image of the park) and a tripod that looks like it is made up of three snakes. Park Güell is one of Barcelona's most-visited monuments, a nature space and cultural asset of great value that needs to be protected to ensure its conservation. It's also a place for the community, offering various social and leisure uses. So please follow our **tips for sharing it:**

- Help to encourage a respectful attitude towards local residents and the park's communal environment.
- Park Güell is a protected natural asset. Help us to conserve it by respecting the environment.
- Keep the park clean and in good condition.
- · If you need to eat, do so in the designated areas.
- Don't smoke in areas that are duly signposted as specifically non-smoking areas.
- Any activity that may damage monument features, the environmental conditions of nature areas or facilities is prohibited.





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